Multiple-Choice Questions

1. In *Her Secret Is Patience*, Janet Echelman used
   wood and plastic.
   fiber, steel, and lights.
   glass and copper.
   grass, plants, and flowers.

   **Question Title:** TIF_01_01 Introduction_Remember_LO 1.1
   **Topic:** Introduction
   **Skill Level:** Remember the Facts
   **Difficulty Level:** 1-Easy
   **Page Reference:** 3
   **Learning Objective:** 1.1 Describe art as a means of visual expression using different media and forms.

   **Answer:** fiber, steel, and lights.

2. Romare Bearden’s *Rocket to the Moon* is an example of
   a *photomontage*.
   an outsider artwork.
   a nonobjective artwork.
   a *retablo*.

   **Question Title:** TIF_01_02 What is Creativity?_Understand_LO 1.1
   **Topic:** What is Creativity?
   **Skill Level:** Understand the Concepts
   **Difficulty Level:** 2-Moderate
   **Page Reference:** 6
   **Learning Objective:** 1.1 Describe art as a means of visual expression using different media and forms.

   **Answer:** a *photomontage*.

3. Jazz provided a notable influence on the work of
   Ray Beldner.
   **Romare Bearden.**
   Edward Weston.
   Alexis Smith.

   **Question Title:** TIF_01_03 What is Creativity?_Remember_LO 1.1
   **Topic:** What is Creativity?
   **Skill Level:** Remember the Facts
   **Difficulty Level:** 1-Easy
   **Page Reference:** 6
   **Learning Objective:** 1.3 Demonstrate the diverse intellectual, cultural, and skills backgrounds of artists.
Answer: Romare Bearden.

4. Sabatino "Simon" Rodia could be classified as an outsider artist because of his refusal to work in a representational manner. preference for working on a large scale. use of discarded materials. lack of awareness of art history.

Question Title: TIF_01_04_What is Creativity?_Apply and Analyze_LO 1.2
Topic: What is Creativity?
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 2-Moderate
Page-Reference: 7
Learning Objective: 1.2 Show creativity as an inherent trait that inspires the production of art.

Answer: lack of awareness of art history.

5. A mixed-media artwork is made

with different materials.
by a team of several artists.
using more than one style.
by assimilating diverse influences.

Question Title: TIF_01_05_What is Art?_Remember_LO 1.1
Topic: What is Art?
Skill Level: Remember the Facts
Difficulty Level: 1-Easy
Page-Reference: 4
Learning Objective: 1.1 Describe art as a means of visual expression using different media and forms.

Answer: with different materials.

6. According to the authors of the book *Innovator's DNA*, all of the following are traits that define creativity EXCEPT

observing.
criticizing.
 networking.
experimenting.

Question Title: TIF_01_06_What is Creativity?_Understand_LO 1.2
Topic: What is Creativity?
Skill Level: Understand the Concepts
Difficulty Level: 2-Moderate
Page-Reference: 5
Learning Objective: 1.2 Show human creativity as an inherent trait that inspires the production of art.
Answer: criticizing.

7. When a work of art shows no reference to the natural world of images, it is called
   expressionistic.
   stylized.
   representational.
   nonrepresentational.

8. The term used to describe the "fool-the-eye" realism of William Harnett's painting
   A Smoke Backstage is
   abstract.
   figurative.
   nonrepresentational.
   trompe l'oeil.

9. In an artwork, the total effect of the combined visual qualities is known as the
   content.
   shape.
   form.
   message.
10. Which artist wanted viewers to see the natural rhythms present in a flower?

Georgia O’Keeffe
Nancy Graves
Constantine Brancusi
Jean-Michel Basquiat

11. The symbolic meaning of visual signs and imagery in a work of art is known as

content.
iconography.
form.
aesthetics.

12. Figurative art is a type of

representational art.
abstract art.
nonrepresentational art.
folk art.
Answer: representational art.

Short-Answer Questions

13. Define "photomontage," and provide an example from the chapter that best exemplifies this type of art.

Question Title: TIF_01_13_What is Creativity?_Apply and Analyze_LO 1.1
Topic: What is Creativity?
Skill Level: Apply What you Know and Analyze It
Difficulty Level 2-Moderate
Page-Reference: 5
Learning Objective: 1.1 Describe art as a means of visual expression using different media and forms.

14. Identify three traits or characteristics associated with creativity.

Question Title: TIF_01_14_What is Creativity?_Understand_LO 1.2
Topic: What is Creativity?
Skill Level: Understand the Concepts
Difficulty Level 2-Moderate
Page-Reference: 5
Learning Objective: 1.2 Show human creativity as an inherent trait that inspires the production of art.

15. Explain the difference between "folk art" and "outsider art."

Question Title: TIF_01_15_What is Creativity? Understand_LO 1.3
Topic: What is Creativity?
Skill Level: Understand the Concepts
Difficulty Level 2-Moderate
Page-Reference: 7
Learning Objective: 1.3 Demonstrate the diverse intellectual, cultural, and skills backgrounds of artists.

16. Differentiate between form and content in art.

Question Title: TIF_01_16_Form and Content_Understand_LO 1.4
Topic: Form and Content
Skill Level: Understand the Concepts
Difficulty Level 2-Moderate
Page-Reference: 14-15
Learning Objective: 1.4 Distinguish form and meaning in visual analysis.
17. Compare and contrast William Harnett's *A Smoke Backstage* with Rene Magritte's *The Treachery of Images (La Trahison des Images)*. In what manner did the artists' motivations affect each work?

**Question Title:** TIF_01_17_Art and Reality_Apply and Analyze_LO 1.3  
**Topic:** Art and Reality  
**Skill Level:** Apply What You Know and Analyze It  
**Difficulty Level:** 3-Difficult  
**Page-Reference:** 9-10  
**Learning Objective:** 1.3 Demonstrate the diverse intellectual, cultural, and skills backgrounds of artists.
Essay Questions

18. What are the stages of creative and artistic development in children? What are some ways parents can both discourage and encourage their children's creativity?

Question Title: TIF_01_18_What is Creativity?_Apply and Analyze LO 1.2
Topic: What is Creativity?
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 2-Moderate
Page-Reference: 8-9
Learning Objective: 1.2 Show human creativity as an inherent trait that inspires the production of art.

19. Explain the iconography of one of Romare Bearden's artworks.

Question Title: TIF_01_19_What is Creativity?_Apply and Analyze LO 1.5
Topic: What is Creativity?
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 3-Difficult
Page-Reference: 5-6
Learning Objective: 1.5 Define the terms representational, abstract, nonrepresentational, and iconography used to discuss art.

20. Describe the artwork of Georgia O'Keeffe. What was her unique approach toward art? What influenced her content?

Question Title: TIF_01_20_Form and Content_Apply and Analyze LO 1.3
Topic: Form and Content
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 3-Difficult
Page-Reference: 15-16
Learning Objective: 1.3 Demonstrate the diverse intellectual, cultural, and skills backgrounds of artists.

21. Compare and contrast Rodin's *The Kiss* with Brancusi's *The Kiss*. In what way does form change the content?

Question Title: TIF_01_21_Form and Content_Apply and Analyze LO 1.4
Topic: Form and Content
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 3-Difficult
Page-Reference: 14-15
Learning Objective: 1.4 Distinguish form and meaning in visual analysis
22. Using any artworks from the text as examples, explain the difference between representational, abstract, and nonrepresentational art.

Question Title: TIF_01_22_Art and Reality_Apply and Analyze LO 1.5
Topic: Art and Reality
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 3-Difficult
Page-Reference: 9-13
Learning Objective: 1.5 Define the terms representational, abstract, nonrepresentational, and iconography used to discuss art.
Chapter 02 Multiple-Choice Questions

1. Which of the following is used to describe an elevated awareness of beauty in the viewer?
   aesthetics
   perception
   medium
   Idealism

   **Question Title:** TIF_02_01_Art for Delight_Remember_LO 2.2
   **Topic:** Art for Delight
   **Skill Level:** Remember the Facts
   **Difficulty Level** 1-Easy
   **Page-Reference:** 20
   **Learning Objective:** 2.2 Discuss the aesthetic and emotional appeal of art that gives pleasure.

   **Answer:** aesthetics

2. Chaz Maviyne-Davies's *Global Warning* is an example of art as a vehicle for communicating information.
   personal expression.
   social causes.
   delight.

   **Question Title:** TIF_02_02_Art for Persuasion_Remember_LO 2.3
   **Topic:** Art for Persuasion
   **Skill Level:** Remember the Facts
   **Difficulty Level** 1-Easy
   **Page-Reference:** 32-33
   **Learning Objective:** 2.3 Consider the historical shift toward greater self-expression through art.

   **Answer:** social causes.
3. **Francisco Goya’s print *I Saw This* was intended as a commentary on**

   - war.
   - race.
   - gender.
   - religion.

   **Answer:** war.

4. **Which artist is known for making a modified Citroen DS car?**

   - Benjamin West
   - Beatrice Wood
   - Gabriel Orozco
   - Pierre Patel

   **Answer:** Gabriel Orozco

5. **The Taj Mahal was intended to function as a**

   - temple.
   - mosque.
   - shrine.
   - tomb.

   **Answer:** tomb
6. The first-century sculpture *Augustus of Prima Porta* and the fourteenth-century painting *Effects of Good Government in the City* both exemplify the function of art for persuasion, as self-expression, for commemoration, and for ritual.

**Question Title:** TIF_02_06_Art for Persuasion_Apply and Analyze_LO 2.1  
**Topic:** Art for Persuasion  
**Skill Level:** Apply What You Know and Analyze It  
**Difficulty Level:** 2-Moderate  
**Page-Reference:** 29-31  
**Learning Objective:** 2.1 Discuss the aesthetic and emotional appeal of art that gives pleasure.

**Answer:** for persuasion.

7. *Yong Soon Min's Dwelling* is an assemblage that attempts to express the artist's feelings of a divided self, reaction to the Gulf War, sentiment of joy about motherhood, and longing for the beauty of the natural world.

**Question Title:** TIF_02_07_Art as Self-Expression_Apply and Analyze_LO 2.3  
**Topic:** Art as Self-Expression  
**Skill Level:** Apply What You Know and Analyze It  
**Difficulty Level:** 2-Moderate  
**Page-Reference:** 34  
**Learning Objective:** 2.3 Consider the historical shift toward greater self-expression through art.

**Answer:** feelings of a divided self.
Short-Answer Questions

8. **Identify the six functions that art fulfills.**

**Question Title:** TIF_02_08_Art for Delight_Remember_LO 2.4  
**Topic:** Art for Delight  
**Skill Level:** Remember the Facts  
**Difficulty Level:** 1-Easy  
**Page-Reference:** 20-35  
**Learning Objective:** 2.4 Identify and explain examples that reveal art’s different functions in society.

9. **Identify an example from the chapter of an artwork used for persuasion.**

**Question Title:** TIF_02_09_Art for Persuasion_Remember_LO 2.1  
**Topic:** Art for Persuasion  
**Skill Level:** Remember the Facts  
**Difficulty Level:** 1-Easy  
**Page-Reference:** 29-32, 33  
**Learning Objective:** 2.1 Contrast the ritual, social, and public functions of art.

10. **Identify an example from the chapter of an artwork used for political purposes.**

**Question Title:** TIF_02_10_Art for Persuasion_Remember_LO 2.1  
**Topic:** Art for Persuasion  
**Skill Level:** Remember the Facts  
**Difficulty Level:** 1-Easy  
**Page-Reference:** 29-32, 33  
**Learning Objective:** 2.1 Contrast the ritual, social, and public functions of art.

11. **Which function of art is the most recent? Briefly explain.**

**Question Title:** TIF_02_11_Art as Self-Expression_Apply and Analyze_LO 2.3  
**Topic:** Art as Self-Expression  
**Skill Level:** Apply What You Know and Analyze it  
**Difficulty Level:** 2-Moderate  
**Page-Reference:** 33  
**Learning Objective:** 2.3 Consider the historical shift toward greater self-expression through art.
Essay Questions

12. **Describe the interactive nature of Gabriel Orozco's art installations and why he makes them.**

**Question Title:** TIF_02_12_Art as Commentary_Apply and Analyze_LO 2.2  
**Topic:** Art as Commentary  
**Skill Level:** Apply What You Know and Analyze It  
**Difficulty Level:** 3-Difficult  
**Page-Reference:** 21-23  
**Learning Objective:** 2.2 Discuss the aesthetic and emotional appeal of art that gives pleasure.

13. **Explain how art has been a strong force in human history. Discuss examples of art presented in this chapter, from ancient to contemporary, to present a historical survey of the different functions and purposes of art.**

**Question Title:** TIF_02_13_Art for Delight_Apply and Analyze_LO 2.4  
**Topic:** Art for Delight  
**Skill Level:** Apply What You Know and Analyze It  
**Difficulty Level:** 3-Difficult  
**Page-Reference:** 20-35  
**Learning Objective:** 2.4 Identify and explain examples that reveal art's different functions in society.

14. **Think about the various ways in which art exists in your daily life, identifying purposes and functions from the chapter to elaborate on the necessity of art in your existence. Then, using historical examples from the chapter, discuss how these works are comparable in purpose or function to those that exist in your daily life.**

**Question Title:** TIF_02_14_Art for Delight_Apply and Analyze_LO 2.1  
**Topic:** Art for Delight  
**Skill Level:** Apply What You Know and Analyze It  
**Difficulty Level:** 3-Difficult  
**Page-Reference:** 20-35  
**Learning Objective:** 2.1 Contrast the ritual, social, and public functions of art.